

Structure of the cover of Master's theses

The cover sheets (title pages) of Master's theses should contain the following information in the order given. The design (font, colours, backgrounds, left-aligned versus centred, etc.) is left to the authors. The issuing institutes can make further specifications regarding the design.

1. Official logo of the TH and Uni, where the work is located. The logo should be placed at the top left.
2. Title of the work in English.
3. The text "Master's thesis"
4. The text "as part of the degree program"
5. The full name of the degree program (e.g. "Biomedical Engineering or "Medical Microtechnology")
6. The text "of the Technische Hochschule Lübeck and Universität zu Lübeck"
7. The text "Submitted by" and the name of the student
8. The text "Issued and supervised by"
10. The name of the first examiner.
11. Optionally the text "With the support of" and the name of other persons who have particularly supported the supervision. For example, these can be academic staff or employees of companies if the thesis was written externally.
12. Optionally a note that the thesis was partly written at a company such as "The Master's thesis was written as part of work at company XY".
13. The text "Lübeck, den" and the submission date.

Further information must not appear on the title page; this may appear in Acknowledgements or notes on the following pages. Logos other than logos other than those of the university (such as company logos) may not appear on the title page.

Example structure of a possible title page (green text is optional)



UNIVERSITÄT ZU LÜBECK



Studies on the structure of the world with special consideration of long titles of Master theses with a lengthy presentation of the problem as such

Master Thesis

as part of the study program

Biomedical Engineering

of the Technische Hochschule Lübeck and Universität zu Lübeck

submitted by

Max Mustermann

issued and supervised by

Prof. Dr. Musterfrau

with the support of

Petra Musterassistentin

The thesis was written as part of an employment at the company Muster GmbH.

Lübeck, March 15, 2024

Notes on the design of Master's theses

Unless otherwise specified by your supervisor, you are in principle free to design the appearance of your thesis. However, you should show the planned appearance of your work to your supervisor! In any case, there are a few general tips that will certainly be useful for you and which will increase the readability of your work:

1. Use the DIN A4 format.
2. Choose a font size of 10.5pt to 11pt, no more and no less. Below 10pt it can be difficult to read on a DIN A4 sheet, above 13pt the text looks like a children's book.
3. Use a so-called serif font such as Times, Computer Modern, Baskerville, Garamond or others. Sans-serif fonts such as Arial or are rather unsuitable for long continuous texts. Under no circumstances should you choose a fancy font (if the font "stands out", it has been poorly chosen).
4. There should be an average of 12 to 14 words per line.
5. Use so-called justified text (all lines end in the same place on the right position). The justified layout in which this text is written is unsuitable for long continuous texts.
6. There should only be one column per page.
7. The margins should be 1.5 cm to 2.5 cm, but a little more at the bottom.
8. Use normal line spacing. The 1.5x line spacing originates from the the typewriter era, when corrections were written between the lines. If you have more than 14 words per line on average, increase the line spacing slightly (to line spacing slightly (to 1.1 to 1.2 times).
9. Captions in pictures and tables must be clearly legible and normally the same size as normal text or slightly smaller. Under no circumstances should captions should be oversized or illegibly small.
10. Images must have a sufficiently high resolution.